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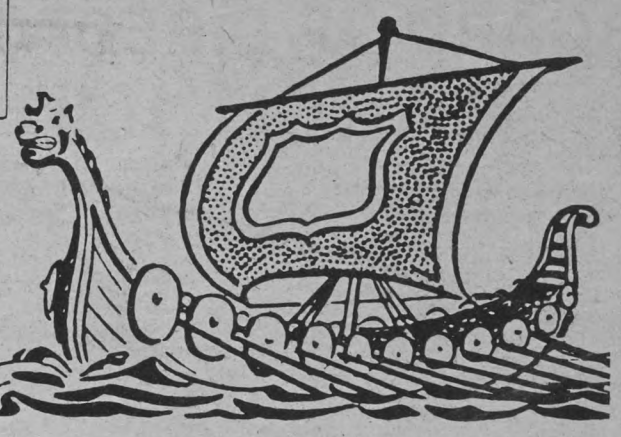
Scandinavian Centre News



PUBLISHED BY THE SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION

Vol. XIX No. 23 453-5147

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17614 - 107 Avenue, Edmonton, Alberta T5S 1G8

October, 1981

PREFERRED SHARE SUBSCRIPTIONS

It is probably difficult for you to understand what reads like mumbo-jumbo in the correspondence you have either recently received, or will very shortly receive, about subscribing for Preferred Shares. It was, however, necessary to do it in that form in order to have it approved by the Companies Branch. We will try to give you a simple explanation of what is involved:

1. When we sold our property we obtained a total of $1,650,000.00.
2. We plan to build a new Centre, and hope to raise additional money by selling many more $50.00 Common Shares.
3. Many members have held shares for a number of years, and it did not seem fair to your Board that new shareholders would share equally in the assets of the Centre.
4. After approval by the shareholders at the Annual Meeting on March 17, 1981, sale of Common Shares ceased, and none have been sold since that time.
5. An issue of 4,000 Preferred Shares with a par (cost) value of $1.00 each, which all holders of Common Shares up to March 17th are eligible to buy, was approved by the shareholders at a special general meeting held May 20, 1981.
6. Shareholders may buy, for $1.00 each, one Preferred Share for each $50.00 Common Share they hold.
7. You also keep your $50.00 Common Share — you DO NOT return it.
8. The REDEMPTION value of each Preferred Share has been set by the Board at $400.00. However, such redemption is not automatic. Any request to redeem must be made to the Board, who must approve it. With our present planned project it will be some years before it will be possible to redeem any Preferred Share, other than in a case the Board deems to be one of extreme need.
9. If you have one Common Share and one Preferred Share, you will have an equity (share) in the assets of the Scandinavian Centre amounting to $450.00.
10. Only Common Shares carry a vote with them; Preferred Shares do not.
11. If you are holding a Common Share which has been given or left to you but is not in your name, in order to purchase a Preferred Share you will also have to enclose the share certificate with the transfer form on the back filled in and a $5.00 fee in order to have a new Common Share certificate issued in your name, as well as $1.00 for each Preferred Share subscribed for.
12. If you have married since the issue of your Common Share and use your husband's name on all documents, you might wish to have the share transferred to that name in order to avoid confusion. This is the only type of transfer for which there is no charge. If you wish to continue to use your original surname, please so indicate when subscribing for a Preferred Share, as all records and correspondence will have to be done in whichever surname you decide on. It is impossible for us to maintain two sets of records.
13. The subscription form for Preferred Shares has to reach the Board of Directors on or before November 11th in order for it to be considered. Send it in the enclosed envelope to our new address right away, along with $1.00 for each Preferred Share you subscribe for.
14. It may be some time before you receive your Preferred Share certificate, as a great deal of work will be involved in preparatio and recording of the large number of subscriptions we expect to receive.

We hope that we have made the matter of Preferred Shares understandable, but if there is still some question you have please drop us a line or phone Eileen Peterson at (403) 459-3706.

Scandinavian Food Fair

The Westin Hotel, Edmonton is holding a Scandinavian Food Fair from Tuesday, October 13th until Sunday, November 1st in their Terrace Restaurant during the lunch and dinner hours.

Daily ethnic dishes in a mini-buffet at lunch and a deluxe buffet at dinner, as well as entertainment such as the Finnish Folk Dancers, the Norwegian musical group, "Freeloaders", and the Icelandic Choir will be featured. Other attractions include demonstrations of Norwegian Hardanger embroidery, Norwegian chip carving, Danish pottery, Finnish weaving, Norwegian Bargello stitchery, Icelandic wool carding and spinning, and Swedish crotcheting and Naversom.

Hours for lu ch in the Terrace are from 11:30 a.m. to 1:30 p.m. and dinner hours are from 5 p.m. until 10 p.m. All entertainment, exhibits and demonstrations will be from 4 p.m. to approximately 9 p.m.

The public is cordially invited to this exciting event.

DATE:	NATION:	EVENT:
Tuesday, October 13th	Norwegian	Hardanger Embroidery Demonstration - Astrid Hope
Tuesday, October 13th	Norwegian	Son of Norway Queen, Connie Berg, in Hardanger costume
Wednesday, October 14th	Norwegian	Klostersom Embroidery - Torhild Stockland
Thursday, October 15th	Norwegian	Chip Carving - Harry Huser
Friday, October 16th	Danish	Pottery Demonstration - Susanne Balslov; Bobbin Lace - Inger Paulsen
Saturday, October 17th	Danish	Pottery Demonstration - Susanne Balslov; Bobbin Lace - Inger Paulsen
Sunday, October 18th	Danish	Pottery Demonstration - Susanne Balslov; Bobbin Lace - Inger Paulsen
Monday, October 19th	Norwegian	Freeloaders - Musical Entertainment
Tuesday, October 20th		
Wednesday, October 21st	Swedish	Naversom - Gerty Holmgren
Thursday, October 22nd		
Friday, October 23rd	Finnish	Finnish Folk Dancers
Saturday, October 24th	Finnish	Finnish Folk Dancers
Saturday, October 24th	Finnish	Weaving - Pirrko Karvonen
Sunday, October 25th	Finnish	Finnish Folk Dancers
Monday, October 26th		
Tuesday, October 27th	Norwegian	Freeloaders - Musical Entertainment
Wednesday, October 28th	Swedish	Naversom - Gerty Holmgren
Thursday, October 28th	Norwegian	Chip Carving - Harry Huser
Thursday, October 29th		Telemark Costume
Friday, October 30th	Norwegian	Diamondsom, Bargello Stitchery - Janette Burt
Friday, October 30th	Icelandic	Icelandic Choir
Friday, October 30th		Demonstration of wool carding, spinning - Marg & John Duncombe
Saturday, October 31st	Norwegian	Diamondsom, Bargello Stitchery - Janette Burt
Saturday, October 31st		Demonstration of wool carding, spinning - Marg & John Duncombe
Sunday, November 1st	Icelandic	Icelandic Choir
Sunday, November 1st		Demonstration of wool carding, spinning - Marg & John Duncombe
Sunday, November 1st	Swedish	Demonstration of Crocheting - Chris Osterlund; Naversom - Carine Dahlquist
Sunday, November 1st		Hostess in costume

CHANGE OF LOCATION

Torske Klubben has changed locations again! The October 6th meeting will be held at the OTTEWELL COMMUNITY HALL, 5920 - 93A Avenue. The speaker will be Allan Bleiken, General Manager of Business Development with the City of Edmonton. We will NOT be meeting at the Army, Navy & Air force Club.

BOARD OF DIRECTORS MARCH 1981

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2 Beacon Crescent, St. Albert 459-3706

CHANGING YOUR ADDRESS?

Please advise **The Scandinavian Centre News** as soon as possible of any change of address. Cut out your name and address from the front page and paste it in the space below, or print your old address. If you get your paper through another group other than being a shareholder, kindly mention this.

And then give your new address and mail to:
The Scandinavian Centre News
17614 - 107 Ave., Edmonton T5S 1G8

Name _____

Address _____

City _____

Prov. _____ **Post Code** _____

I now receive the paper from:
☐ Scandinavian Centre (Shareholder)
☐ Danish Society
☐ Icelandic Society
☐ Vasa Lodge
☐ Finnish Society
☐ Sons of Norway
☐ Some other source

Scandinavian Centre News

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Cost of advertising is $3.00 per column inch.

The Scandinavian Centre News is available to its members and members of Scandinavian groups, societies, organizations, associations or clubs at a cost of $5.00 for the ten issues published commencing in September of each year. Alternatively, any such group may purchase their total requirement of newspapers at a cost of 20¢ per paper per issue.

Non-members may subscribe to the Scandinavian Centre News at a cost of $6.00 for the above time period.

Any subscriptions, advertising, payment, change of address or other correspondence should be addressed to:

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SPLINTERS FROM THE BOARD

It was with many regrets that we left the old Centre on September 3rd, for it held very special memories. At present our furniture and equipment is in storage at Winterburn, and we are gradually getting settled in our new office, which is only a temporary situation.

Unfortunately there were several mixups at Edmonton Telephones, and consequently, although we applied for the phone in August they did not install it until almost the end of September. Extensive installations at the new West Edmonton Mall were apparently the root cause of the confusion and delay, and we hope you were not badly inconvenienced during that time.

Perhaps another explanation of why we could not remain in the Centre is in order:

1. Beginning in 1970 fixed costs (taxes, gas, water, phone, etc.) began to increase.
2. To meet these costs we had three banquet rooms and a food service. Banquets are essentially held on Fridays and Saturdays, but even with full bookings for every weekend we could do little more than hold our own. With cancellations and increasing competition from more modern facilities, we could not achieve 100% booking for weekends and could find customers for only a limited number of weekdays. We were losing more and more money with each successive year.
3. Handling our own food service helped some, but it was obvious that we had to expand into a good, solid DAILY commercial food operation if we were to be able to pay our way and restore full privileges to shareholders and groups.
4. Expansion plans were almost complete when the bombshell dropped in 1978: the City refused us a Development Permit because they required a part of our property - 1.05 acres - for development of the Yellowhead Freeway.
5. We were left in a predicament. If we carried out our expansion plans, the parking was diminished so badly that even with a waiver of City requirements, practically speaking there would still not be enough parking space.
6. Large expenditures would have been required for currently required building repairs, and massive amounts to renovate the building and meet present-day building codes if it were to be involved in an addition.
7. Very large expenditures would have been involved in stabilizing the west parking lot where somewhere around 100 truckloads of gravel have disappeared — and such stabilization would have been a necessity with expansion.

Consequently, when a very good offer was made for the property, it was accepted by the Board.

Last month's paper outlined the problems we have encountered with the City of Edmonton ever since 1978; we have still not received any word as to our request for the return of our option money, other than that it has been referred to the Economic Affairs Committee.

In the meantime the Board members and various committees have been gathering information on as many possible alternatives as are available to us, and the Board will soon meet to decide on a definite direction.

We know that you will understand that such investigation is time-consuming, and appreciate that committee members and directors also have jobs and businesses to attend to. We assure you, however, that WE WILL HAVE A NEW CENTRE.

SHARE SALES:

Our preferred share subscriptions are now in the mail, enabling us to again sell common shares.

Every new share purchased gets us closer to being able to build, and we are looking forward to the support of all our members.

A DREAM COME TRUE!

by Bob Burt
as told by August Stolee

August Stolee tells another of those interesting stories of cousins Thomas and Katrine Anesrod, aged 76 and 72 respectively, of Larvik district, Norway, visiting America for the first time.

The young couple (recently married) had lived in the vicinity of Oslo all their lives, never travelling farther than Oslo, but they had a burning desire to visit America.

Thomas was a man of many firsts. He was a custom farmer working 25 acres in field crops, 25 acres in woodlot, and 25 acres in cliffs. He was the first mechanized farmer in the district, with tractor, combine and threshing machine, and he travelled about harvesting for his neighbours.

Never having flown before, the couple nervously boarded the jet bound for New York in the middle of June. In New York they visited relatives and spent time sightseeing; then off to Washington, D.C., on a tour of American historical and political spots. Next they flew to St. Paul, Minneapolis, and on to Seattle on their coast-to-coast exploration.

Edmonton was their next spot, where both Peter and August Stolee took turns showing them the mountains, the prairies, and northern Alberta as far as Hythe. The couple had never travelled in an automobile at a rate faster than 40 miles per hour, and travelling to Hythe, some 500 miles on a straight highway, at nearly twice that speed awed them both. They kept pointing at the large farm fields, straight roads and vast land masses, so far from the sea.

A family reunion was held in July at Donalda, and there they were introduced to the ever-expanding family members. So much was packed into their stay that by the time they left on August 1st nothing surprised them. They had become seasoned travellers with a knowledge too large in a time too short. There was so much to tell when they returned that it was going to be difficult to know how to start, or whether their listeners would believe even half of it - but they'll swear it's all true!

FEDERATION OF DANISH ASSOCIATIONS ESTABLISHED IN CANADA

A Federation of Danish Associations in Canada was established at a meeting of Danish associations held at Sunset Villa in Puslinch, Ontario on June 7, 1981. Delegates from Montreal, Ottawa, Kingston, Toronto, Hamilton, Calgary, Vancouver and other points decided unanimously to create a federation. For the first time, Danish ethnocultural groups in Canada will have a national organization which will act as a liaison between its members, thereby facilitating cooperation and strengthening contacts. The federation is open to all Danish ethno-cultural organizations, be they cultural societies, churches, fraternities, old people's homes or social clubs. For further information, contact Rolf Buschardt Christensen, president, 1375 Prince of Wales Drive, Apt. 1605, Ottawa, Ontario, K2C 3L5. Tel: (613) 238-6464.

"DANIA DOINGS"

We are now heading into a new season of activities. As we believe that you are all aware that the Scandinavian Centre no longer exists, we will be having this year's functions at new locations. However, we hope that this situation will only last for one season, and that the Scandinavian Centre will be re-built for our next season. We hope that you will find this year's functions as enjoyable as in the past. Arrangements are pending for food preparation with Jens Gron, Chef at the former Scandinavian Centre. This will of course be subject to the availability of appropriate accommodations.

* * * * *

This is the 60th year of the Danish Society "Dania" in Edmonton, and to celebrate this occasion we are announcing that a 60th Anniversary Banquet will be held on Saturday, October 24, 1981, in the Hardisty Room at the Capilano Motor Inn, 9125 - 50 Street, Edmonton. To commemorate this occasion the door prize will be a free ticket to Denmark, sponsored by Travelmasters, to be used prior to June 30, 1982, and to be booked at least 30 days in advance.

The famous and well known band "The Sound Merchants" will feature the music of the evening.

An invitation to have Gunner Nu-Hansen of Denmark, as our guest of honour, was forwarded to Denmark, and had been accepted; however, we regret that we have recently been informed by Gunner Nu-Hansen that he will not be able to attend due to health reasons. At this time we have extended an invitation to the Danish Ambassador in Ottawa, and we are awaiting his confirmation.

Special food preparations have been arranged with Capilano Motor Inn for a sit-down dinner at 7:00 p.m. - Cocktail Hour will be from 6:00 p.m.

Tickets are available from either Vera Nielsen (454-5438) or Lili Nielsen (435-5655 Evening or 427-8719 Day) at the cost of $25.00 per person. Tickets must be ordered, picked-up and paid for no later than October 10, 1981, as we must confirm with Capilano Motor Inn two weeks before the party.

We hope you will take the opportunity to participate in our Diamond Anniversary.

* * * * *

DANIA'S Annual General Meeting will be held on Wednesday, October 28, 1981, at 8:00 p.m. We have rented the "Fireweed" Room at the Edmonton Inn for this year's meeting. Mark this date on your calendars. A special notice will be forwarded to all members prior to the meeting.

* * * * *

We are sure that some of you are wondering if there will be a Childrens' Christmas Party this year, and it is with pleasure that we can inform you that we have rented the Hardisty Room at the Capilano Motor Inn for this occasion. The party will be held on December 20, from 2:00 p.m. to 5:00 p.m. You may use the application form below for registering your children to the party, however, if you do so, please remember to enclose your membership fee in the amount of $10.00, as this party is for members' children only.

Application for Childrens' Christmas Party — December 20, 1981

Name of Children	Age	Boy	Girl
_____	____	____	____
_____	____	____	____
_____	____	____	____
_____	____	____	____
_____			

to be mailed to the Secretary no later than November 15, 1981:

Name of Parents _____

Address _____

Mail to: Lili Nielsen
The Danish Society "Dania"
3903 - 111A Street, Edmonton, Alberta, T6J 1G2

CULTURAL CORNER

by Astrid Hope,
Cultural Director,
Solglyt Lodge, Sons of Norway

The Freeloaders, with Del Melsness on the piano, Harry Huser on the fiddle, Wally Broen and Odd Espeland on the accordian, and Gary Johnson on the guitar, have now completed their recording "We Remember Norway", which includes some vocal selections by Odd Espeland and Gary Johnson. Watch for the release of the records around November 1st — you'll want one for your collection so put your order in early.

* * * * *

Elsewhere in this issue is an article inviting the public, and especially Scandinavians, to Westin Hotel's Scandinavian Food Fair from October 13th through November 1st. Mr. Klaus Christianson and I have worked out a schedule of handicraft demonstrations and entertainment for that even. I very much appreciate the efforts and co-operation of all that Scandinavian groups in this venture.

* * * * *

A special apology to Vic Elvirum whom I forgot to include as having participated in the festivities at Ikea reported in a previous newspaper.

LISTEN TO ... THE SCANDINAVIAN HOUR

EVERY SECOND SUNDAY

ON RADIO STATION CKUA AT 5:30 P.M.
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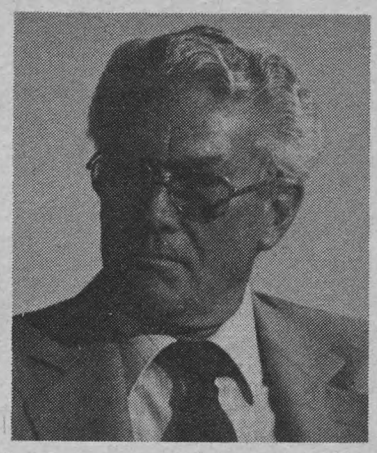
DANISH 5:30 - 5:50 p.m. NORWEGIAN 5:50 - 6:10 p.m.
SWEDISH 6:10 - 6:30 p.m.

FOOD PRODUCTION FALLS BEHIND

by Bob Burt



ORLEN BRATVOLD

Only fifty members met on September 1st at the Army, Navy & Airforce Club for the new season of Sons of Norway's Torske Klubben.

After many cordial greetings, torske was served. It was just like the good old times: fish, potatoes, carrots and plenty of akavit. Home is where you hang your hat and where there's good fellowship to enjoy.

Our jovial 'Boss', Sev Berge, tried to be humorous, but his disappointment in the attendance showed through. The head count was some twenty short of quota (the price we had to pay). The group unanimously decided that those who had indicated they would definitely be present, but weren't, would be billed for the cost of the meal.

Ken Domier introduced the guest speaker, Orlen Bratvold, agronomist and fellow member.

Orlen, an eastern Alberta farmer, went to school at Vermilion, then to the School of Agriculture at the University of Alberta. He worked for the Provincial Government as District Agriculturist in Peace River, and later at Red Deer. For ten years he was in the Provincial seed business; later he headed the Federal Crops branch. He was later Director of the Plant Industrial Division, but the Province could no longer hold him and he was sent to Indonesia for 2½ years on a Regional Development project.

From there he went to Peru where he spent a year on the SEDA project; on return he was sent to Ceylon with CIDA. By that time no one could hold the man down he was in such demand. He was called to Indonesia for two months, then under CIDA travelled to Tanzania and Tanzibar. In 1981 he spent three months in South Korea with a private consulting firm. He is well known as a world lecturer on food production.

I figure we may have caught him while he was taking a deep breath!

As an agronomist, distributing knowledge on the increase of food production, he is needed everywhere. On this particular evening he painted a very tough picture of the world food situation. We grumble at the price of food; the greatest concern of other countries is the lack of food.

The need for food is not necessarily created by lack of production, but rather by the increasing demand of a rising population. World population is projected to increase from 4 billion in 1975 to 5 billion in 1986 — a 2% per annum growth rate which means doubling in 35 years. World food production cannot keep up to this rate of increase.

Man has already settled the most productive land. The northern areas which remain have adverse climatic conditions and the land is less productive. We lose land to urbanization, mining, highways, airports and industrial complexes: 87% of our No. 1 land lies within 160 km. of our 23 largest centres.

Other land losses are due to salinization (alkali and salt). In southern Alberta alone tens of thousands of hectares are impaired through this process; world wide some 350 million hectares are affected.

Desertification is another cause of land loss. At present over 6% of the earth's land is desert, and the cause of this is not climatic change, but man's misuse. Deforestation, over-grazing, burning, and bad farm practices, waterlogging, wind and water erosion, and chemical pollution, together with human or Government intervention in an attempt to increase food, or through stupidity curtail it.

One answer is for governments to fund agricultural research. There has been no increase in such funding by the Federal Government in Canada in the past five years (other than keeping up to the inflation rate of 11% last year; the research budget is just 12% of our foreign aid program. It is felt that government should support credit and market policies, extension and education services.

Present exporters of grain include Argentina, Australia, Canada, South Africa, Thailand and the United States. Food deficit for the developing countries is expected to quadruple from 37 million tons of grain in 1975 to more than 150 million tons by the end of this century.

We should not become complacent because of our latest bumper crop; we have only a 10% surplus over sufficiency, and 50% of our grocery basket is imported food.

As the supply of food falls significantly short of global demand, the poor countries will suffer most. Food prices in stores will inevitably increase, reflecting world prices (expected to triple or quadruple within 20 years).

The solution?

1. Population growth brought under control.
2. Conservation of land resources to sustain productivity.
3. Pursuit by government of enlightened policies pertaining to agriculture.

Dr. Norman Borloug perhaps sums up the situation: "If we desire peace, cultivate justice, but at the same time cultivate the fields to produce more bread; otherwise there will be no peace."

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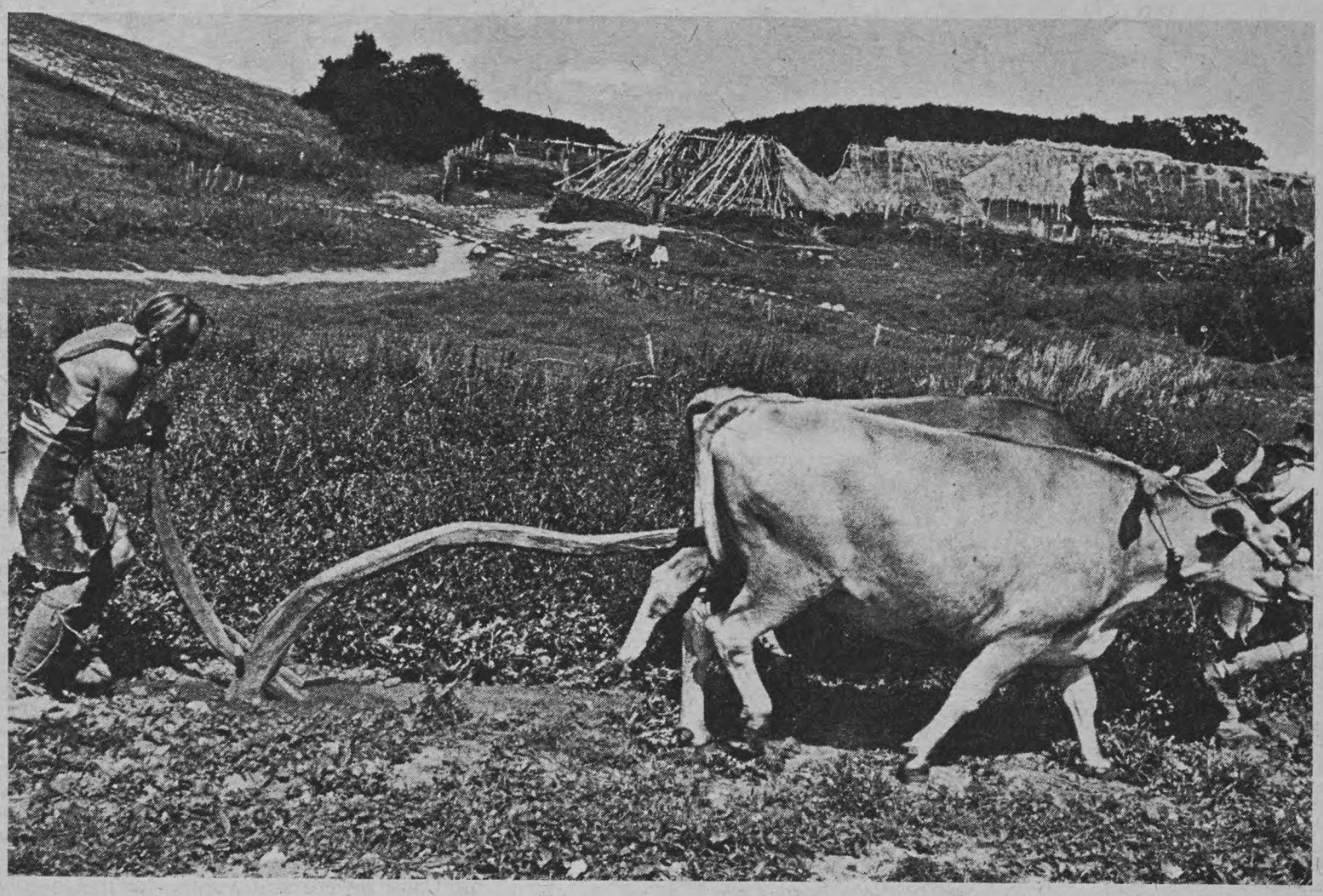
Lejre - bringing the Iron Age back to life.

For some it is a museum, for others a classroom, a workshop, or just a place to get away from it all for a few days — and return to the Iron Age. The Historical Archeological Experimental Centre at Lejre, some 40 kms. west of Copenhagen, is unique in the world.

The whole thing began just over 13 years ago with government and local support, and a sizeable grant from the Carlsberg Foundation. The founder, Hans Ole Hansen and a group of friends, alarmed by the onslaught of the technological revolution, determined to create a centre where ancient arts and ways of life could be revived and studied before they disappeared forever. Hansen and his friends had been — on a private basis — reconstructing prehistoric buildings and trying to live in them for some time before the Lejre experiment became a reality — a daring attempt to re-establish our lost links with the past. How did people live in the Iron Age? How could they support themselves? How could they survive in their crude huts with smoky, inadequate fires? What did they eat? How did they cultivate the land?

These and a myriad of other questions prodded Hansen and his colleagues along. Of course there were the orthodox museums which could give some idea of the distant past — 3,000 years away from 20th century technology and comforts — but the only way to really re-establish these lost links with the past was to go right back and live like our ancient ancestors did. And that is what the prehistoric village is all about — and why it is dubbed "an experimental centre". Man has become so alienated from his roots and his natural surroundings, ancient arts and forms of survival are disappearing so fast — the only thing to do was to re-live and re-create the past — from scratch.



Ploughing iron-age style, using an ard.

General view of the reproduction of an iron-age village.

So they reconstructed 12 thatched-roofed Iron Age dwellings in a compound at Lejre. Volunteers from all over Scandinavia built no less than 6 Iron Age houses the first summer. Living in the open, and working 10 hours a day, the 90 volunteers, led by 30 experts — built the first village in a matter of a few months. By the second summer — 1966 — the village compound, vintage 500 BC, was more or less complete. The walls of the houses were of clay, the roofs of hay — all based on originals — some of which had been razed to the ground by fire. As a double check, one of the newly reconstructed prehistoric houses was burnt down too, in order that a comparison could be made with the original.

Then came stage 2 — getting down to the basics of living there! In 1970, families were invited to come out and live in the prehistoric village for a week or two — and rough it in Iron Age style. This experiment — which proved none too easy for 20th century centrally-heated, air-conditioned Danes — paid off though, and convinced the centre that this was the "meaning" behind the Lejre project. Little by little the modern Iron-Agers grasped and overcame the practical problems of living in the huts — and learnt that they were after all inhabitable. The problems were many too — smoke belching out from the rough and ready fireplaces into the rooms, the difficulties of cleaning the clay floors which disintegrated if too hard a brush was used, the fact that sleeping accommodation (straw beds) took up too much space, the food problem, cooking over an open fire, the clothes problem, adjusting to Iron Age sack cloth and ashes type outfits — and so on.

Experiments have since been carried out on a whole gamut of details as well as on the layout of the houses — one particularly interesting experiment was with a domed smoke-oven made of clay and regarded as inefficient and smoky. With practice and research it was discovered that the oven in fact gave out more heat and consumed less fuel than an open fire, and when correctly stoked, was practically smokeless. A lot of other experiments followed — making primitive Iron Age pottery on primeval kilns, ploughing with an ard (a primitive form of ploughshare), grain harvesting with flint sickles and so on. All the necessary tools being of course made in situ.

By contacting other museums, the Lejre team has been able to reconstruct (and make work) weaving looms and pottery kilns from ancient times. Iron Age dye-ing techniques using local natural vegetation have also been revived, as well as ancient baking and cooking methods. Near extinct "prehistoric" animals — like Iceland and Faroe Islands sheep — not to mention wild boar, horses and oxen — now graze in the fields around the compound — and are "used" as before in the daily life of the simulated Iron Age community at Lejre. A genuine, ancient blacksmith fashions the necessary tools for the village's survival, a tileworks is in full swing, and carpentry, joinery and tailoring methods of ages gone by are now being re-vivified.

Not that the Lejre project has always confined itself to the European Iron Age. A reconstruction of a Tongan village from the Lake Kariba area of Zambia was built and run according to the same principles of authenticity some years back. Other projects in action are experiments in cultivation — in both cereals and livestock the centre endeavours to obtain primitive varieties — the reconstruction of a Viking boat, a watermill, as well as research into Iron Age extracting and bronze founding. This summer the centre hopes to complete its latest project — the reconstruction of a 19th century Danish croft.

The Centre at Lejre is open to all comers — and stays in Iron Age conditions can be arranged — the idea behind it is, after all, participation in the past. Last year some 88,000 visitors came to Lejre — over a third of whom were schoolchildren. Significantly Lejre is becoming more and more of an extension to school history curriculums. Under the guidance of experts, schoolchildren are encouraged to learn the ancient crafts and participate actively in the Centre's daily struggle for survival — under Iron Age conditions. When the Centre is working at full capacity — from May to October — some 400 schools send groups — to join the increasing number of adults who are getting back to basics, relearning forgotten skills and literally recreating the past.

With its concern to get back to basic methods of survival — using basic materials — and limiting pollution to a minimum. Lejre, already a forerunner in experimental museums, could well be the prototype for a totally new concept of museum — the ecology museum.

Christopher Follett

Historical-Archeological Research Centre, DK-4320 Lejre.

Lejre is situated in mid-Zealand, west of Roskilde. Regular hourly trains from Copenhagen to Lejre (30 min. journey). Open daily 1st May - 1st October.

Rounding up the sheep at night into the safety of the village compound:

ICELANDIC NEWSLETTER

by Ninna Campbell

An executive meeting was held at the home of Chris and Ruth MacNaughton on September 9th. Plans for a Corn-Roast-Picnic on September 27th were discussed and members will be phoned. Our annual meeting will be held in October — members will be notified of the time and place.

The next meeting will be at Shirle, and Solli Sigurdsons' on October 7th.

* * * * *

Welcome to Edmonton — Stefan and Ingebjorg Baldursson and son Brynjar — who have taken up residence in Michener Park. Stefan is enrolled at the University of Alberta.

* * * * *

Another Icelandic student at the University of Alberta is Steenienn Unnsteinsdottir who is enrolled in the faculty of Rehabilitation Medicine in the Physiotherapy Department.

Margaret and John Duncombe have taken up residence in their new home in St. Albert.

* * * * *

We learned that Janette and Lloyd Towns of St. Albert have moved to Yorkton, Saskatchewan. Best wishes in your new home.

* * * * *

Due to the fact that your correspondent was in Iceland this summer and suffered the effects of jet lag on her return, the news column is rather skimpy. I know many of our readers had family reunions and out-of-town visitors during the summer, and it would be nice if we could hear of them by dropping me a line at:
5612 - 142A Avenue,
Edmonton, Alberta T5A 1J8

* * * * *

If certain Camrose readers see this — how was the CORN crop this year????

SOLGLYT SPOTLIGHT

by Bob Burt

COMING EVENTS

Wednesday, October 14 — General meeting and Whist Party at the Captain's Cabin (basement), 8906 - 99 St.

Saturday, October 17 — Leif Ericsson Dinner and Dance at the Faculty Club, U of A Campus. Tickets $15.00 each.

Wednesday, November 4 — General Meeting: Election of Officers and Bingo at the Captain's Cabin

Friday, November 13 — Lutefisk Dinner and Dance at the Masonic Temple

Sunday, December 13 — Children's Christmas Party at 2:30 p.m. Pot Luck Supper to follow.

CURLING CLUB

Sons of Norway Curling Club will curl this year at the Balmoral on the south side (mixed curling) on Friday evenings commencing at 7:00 p.m., and would very much like to have increased participation.

For further information call Al Letendre at 476-1683, or Bob McNaughton at 435-5425.

* * * * *

Gary and Evelyn, Dale and Judy Johnson surprised their parents, Cliff and Edith, with a party to celebrate their fortieth wedding anniversary.

Twenty-six relatives and friends gathered at the Europa Restaurant on Saturday, August 29th, for an evening of feasting, dancing and good fun.

Dorothy Reid, Edith's sister from Saskatoon, provided the Kransekake for the occasion. Cliff's sister, Ethel, and her husband Adolph Dahlen, and Edith's mother, Annie Anderson of Saskatoon, were also present.

On Sunday, August 30th, Gary and Evelyn opened their home for a family dinner, a continuation of the party with the same people in attendance.

Happy Anniversary, Cliff and Edith.

* * * * *

Gary Johnson spent the week of September 7th to 12th in Toronto for the annual Nelson Canada National Sales Conference. Evelyn stayed home with daughters Michelle and Anne-Marit guarding the dog.

* * * * *

Harv and Betty Haugen are taking a well deserved holiday from their demanding duties. They left September 12th for a three-week holiday in Hawaii.

* * * * *

Rick Haugen recently won the Teen Driving Trophy and two prizes when he attended the ATTA Rally at Olds, Alberta.

Rick and Lonny Whiteman won the Jarts contest held in conjunction with the Rally.

* * * * *

Per Nielsen spent September supervising a shop at Norman Wells; in his absence young Michael was the man of the house.

Per, Sandra, Michael and Jeffrey spent a two-week holiday in Yellowknife visiting Sandra's sister, Joanne Skarbro, and her husband Danny. They drove from Edmonton and reported that there was good pavement to the Alberta border and good gravel roads from there to Yellowknife.

* * * * *

Ken and Selma Domier celebrated their 25th wedding anniversary on September 8th. For the occasion Selma's sister, Judy, and her husband Floyd Schaitel, of Victoria, and brother Roald Buvik of Winnipeg, visited to join in the celebration.

* * * * *

John Hollstand recently spent some time in the Royal Alex hospital after suffering a heart attack. Mrs. Hollstan reports that John is feeling better. The lodge brothers and sisters wish him a quick and complete recovery.

* * * * *

Sven Christiansen is busy helping his son in the construction of a 24-suite apartment building in the city.

* * * * *

Lloyd Erickson and his wife have moved to the Kingman area. They have been very active members, and our loss is Ronning Lodge's gain. Sorry to lose both of you.

* * * * *

The Richard Haas family spent the month of September in Europe, visiting Germany, Austria and Switzerland. Nice going!

* * * * *

Wally Broen and friend Dick Lyne attended the Canadian Chartered Accountants' Convention in Halifax September 16th to 19th. Wally provided his own transportation, flying his two-passenger single-engine Zenith. The two stopped off in Toronto for a weekend visit with Wally's younger brother, John, and his family. From there they flew on to Montreal where Wally had business to attend to, then on to Halifax. The trip took the better part of two weeks.

* * * * *

Astrid Hope's home was the scene of a special celebration on the Labour Day weekend — the occasion of her mother's 85th birthday, Mrs. Lydia Tagseth of Govan, Saskatchewan.

Brother Louis and wife Frances from Pentiction, and sister Myrtle and husband Ed Sador, with Johnnie, from Kamloops, B.C., were present. Brother Art and wife Rita from Humbolt arrived with all eight of their children and five grandchildren. Brother Harold and wife Irene flew in from Parry Sound, Ontario, along with Irene's mother, Mrs. Sutherland. Their daughter Laurie and husband Peter Christianson were also present for the day. Astrid's son, Edwin, and daughter Marine, drove in from Victoria.

Mrs. Tagseth received the usual congratulatory greetings, but a special one was sent from Premier Blakeny of Saskatchewan with a pin recognizing both her 85th birthday and her contribution to that province.

STOCK POT NEWS

August 29th was our last big night at the old Centre. We had two weddings, a birthday party, and one outside catering. Although our hopes of holding one last party for all the shareholders and those involved with the Centre were dashed by the new owners, at least the birthday party was Danish. The staff had their own little party down in the Nordic Room once all the guests had left. The disc jockey graciously stayed behind and everyone enjoyed getting out from behind the dirty dishes and trying out the dance floor

Even Kim got in on the action.

The next day we held an auction of all the inventory that would not be going into storage. There was a good turn-out and everything worthwhile was sold within the first few hours, so unfortunately those that chose to sleep in that day had to go home empty-handed.

After that came three grueling days of moving freezers, ranges, pianos etc. The staff were in good spirits and Wednesday, the final load had been taken over to our storage units and the building was ready for the new owners. We are now settled into our new office on 107 Ave., although we are still waiting for the telephones to be installed. ET has promised us they will be in by September 18th so we again can have contact with the outside world. The new number will be 484-1007.

Saturday night I got a call from the RCMP. A gang had broken into several offices including ours earlier in the evening. Luckily we suffered no losses or damage, but the company behind us lost two cars and some tools and our next door neighbour had quite a bit of clean-up to do.

We are trying to gather material in order to begin selling shares as soon as possible. Hopefully we can get out to all the Scandinavians in the city in order to raise money for the new Centre. Fortunately many have already now promised to help us. It is good to know that people are interested and concerned enough to help us get a new and better Centre that will not only serve as a meeting place for the ethnic groups but also represent the Scandinavian culture to Canadians and to the other ethnic peoples of Edmonton.

If you have any ideas that can help us in this goal, or if you have any questions, please drop in at the office or phone. You can also phone me at home after office hours at 467-5276.

FIRST MEETING

The first fall meeting of Solglyt Lodge, Sons of Norway, was held at their temporary home — the Captain's Cabin (basement) — 8906 - 99 Street, on September 9th with seventeen members present. A Nominating Committee was struck (the last three Presidents are Gary Johnson, Wally Broen and Doug Peterson).

New members voted into the Club included Orlen and Jean Bratvold, Jean Tjostheim and Joann Yakubiec.

The next meeting will be held at the same location on Wednesday, October 14th. Please be present, for this is a very important meeting being just prior to the Lutefisk Supper.

The November meeting will be held on Wednesday, November 4th so as not to conflict with Remembrance Day.

A very pleasurable lunch was served by President, Jan Burt.

Leif Ericsson Night is on October 17th at the Faculty Club; see Ken Domier or Jan Burt for tickets.

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FINNISH FOOTNOTES

by Anja Sahuri

Well, summer is over and another busy fall and winter is ahead. Did you all have a good holiday? That is good. John and I had a very relaxing summer holiday - we baked in sun, fished, and generally did nothing but relax at the lake. Boy, it felt good not to drive every day and worry about a camping spot.

* * * * *

Recent visitors to Edmonton from Oregon were Frances and Arvi Rautio - he left greetings to all who remember him from the days of late 50's and early 60's.

* * * * *

Many thanks to all the hard working people, who again proved that Heritage Day is one fantastic day to spend in the City. Only those who have taken part know the rewarding feeling that is left behind from a job well done. Special thanks go to the dance group; namely Kati Vaisanen, Judy VanEs, Aino Ketonen, Elaine Lof, Pentti Sipari, Pasi Karsten, Jarmo Vaisanen and Hannu Vaisanen, who danced many times during the weekend. Special thanks go also to Anneli Thurlin who was one of the hard working organizers.

* * * * *

The annual general meeting of Finnish Society of Edmonton will be held on November 9, 1981 at the home of Mr. & Mrs. J. Sahuri, 16112 - 104 Ave. Please note the date of this special meeting and attend at 7:30 p.m. Thank you.

- Exeuctive

* * * * *

Finnish Society of Edmonton will hold a Halloween-Masquarade Dance on October 31, 1981 at Britannia-Youngstown Community Hall, 15927 - 105 Ave. starting at 8 p.m. Tickets at door $7.50 each. The best costume will win a prize. Let's all go and have fun on Halloween at the dance.

* * * * *

Finnish language classes are beginning at Bonnie Doon Comp. High School on Sept. 22/81. Enquire at Edmonton Public School Board.

* * * * *

Dance practises are beginning again shortly. Please phone Pentti at 462-7261 for further information.

* * * * *

If you are interested in learning weaving, please phone Anneli at 478-9674.

* * * * *

Have you paid your membership fee for 1981? If not please phone Vilho at 476-3483 or send the payment to Vilho Ristola, 13010 - 82 Street, Edmonton.

* * * * *

The annual bursary is available for children of members. Please enquire at 462-7261, Pentti Sipari.

* * * * *

Belated Congratulations to Tim Sahuri, who received his Bachelors Degree in Environmental Studies, Department of Architecture, at University of Manitoba in Winnipeg this spring. Best wishes for your future.

* * * * *

Bursaries Awarded to 2 Albertans

Gary Johnson was in attendance when the Sons of Norway Foundation of Canada met in Vancouver on Saturday, September 12th, for the purpose of awarding three study scholarships and six bursaries.

The two winners of particular interest to this area were Kelly Olson, a member of Solglyt Lodge who is studying at the University of Alberta; and Craig Dorin, son of Emil and Selma Dorin of Aspelund Lodge, Red Deer, who is also studying at the University of Alberta.

Each bursary was in the amount of $400.00 each.

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SCANDINAVIAN KITCHEN CORNER

Norwegian fish soup

Fiskesuppe

4 servings

- *2 tablespoons margarine or butter*
- *2 leeks or scallions, sliced*
- *4 medium potatoes, diced*
- *1 stalk celery, diced*
- *2 teaspoons salt*
- *1 teaspoon black pepper*
- *5 cups water*
- *1 pound fresh or frozen fish fillets*
- *1 tablespoon chopped fresh dill or*
- *1 teaspoon dried dill*

In a large, heavy skillet melt margarine; saute leeks, potatoes and celery about 5 minutes over low heat. Add salt, pepper, and water; bring to a boil and cook about 10 to 15 minutes or until vegetables are tender. Cut fish fillets into 1-inch pieces; add to soup about 10 minutes before vegetables are tender. Correct seasoning and sprinkle with dill. Serve immediately.

Finnish fish soup

Kalakeitto

4 servings

- *2 medium potatoes, peeled and cubed*
- *2 cups water*
- *1 teaspoon salt*
- *1 pound frozen haddock fillets, cut into bite size pieces*
- *3 tablespoons margarine or butter*
- *2 tablespoons flour*
- *2 cups milk*
- *Dash white pepper*
- *2 tablespoons chopped fresh dill*

Cook potatoes in salted water about 10 minutes; add fish; simmer 15 minutes. In the meantime, melt margarine in saucepan. Stir in flour; add milk gradually, stirring constantly. Add to soup and cook, stirring constantly, for another 3 minutes. Top with chopped dill.

Swedish vegetable soup

Grönsakssoppa

4 to 6 servings

- *1 onion, chopped*
- *3 carrots, sliced*
- *3 tablespoons margarine or butter*
- *5 cups hot water*
- *1 beef bouillon cube*
- *3 potatoes, peeled and diced*
- *2 leeks or scallions, sliced*
- *½ head cauliflower, divided into flowerets*
- *4 stalks celery, chopped*
- *2 teaspoons salt*
- *½ teaspoon white pepper*

In a heavy saucepan, saute onion and carrots in margarine until onion is transparent. Add water, bouillon cube, potatoes, leeks, cauliflower, celery, salt, and pepper. Cover; cook over low heat 15 to 20 minutes or until vegetables are tender.

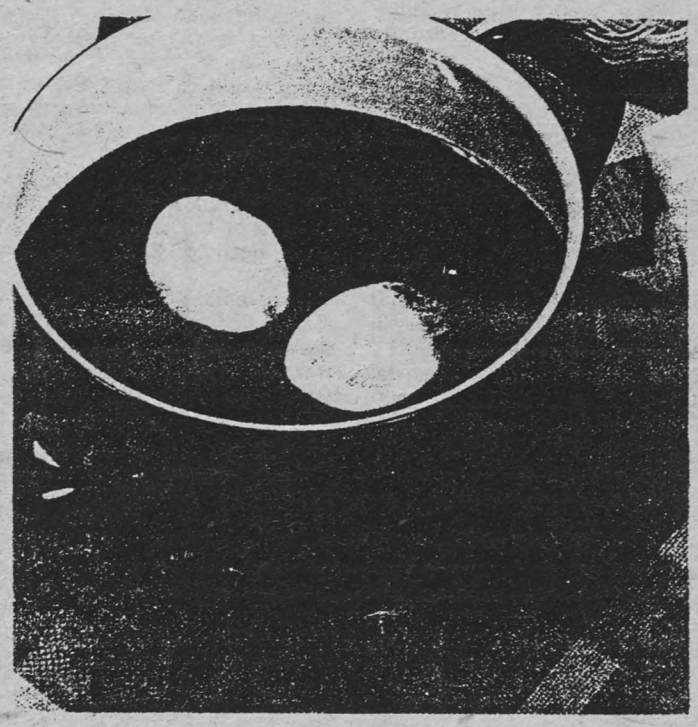
Swedish spinach soup

Spenatsoppa

4 servings

- *1 (10½ ounce) can cream of chicken soup*
- *1 cup milk*
- *2 cups boiling water*
- *2 chicken bouillon cubes*
- *1 (10 ounce) package frozen chopped spinach, thawed*
- *1 teaspoon salt*
- *¼ teaspoon pepper*
- *2 tablespoons chopped parsley*
- *2 hard-cooked eggs*

In a large saucepan, combine soup, milk, and boiling water in which bouillon cubes have been dissolved. Add spinach. Place mixture in blender for a few seconds on medium speed just until spinach is very finely chopped; do not puree. Return to saucepan; simmer 10 minutes. Add salt and pepper. Garnish with chopped parsley and quarters of hard-cooked eggs.



Swedish spinach soup

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THE NORWEGIAN MOSAIC

by Astrid Hope

An old-fashioned shaped ski or spoon-shaped subject was the base for 'The Norwegian Mosaic' — the theme of this year's Norwegian Language Camp. It has colourful division (tessarae) which are 'cemented' together to produce what has formed Norway. There seemed to be no limitations, and it took time (history) for the 'cement' to 'dry'.

During the period of time endless traditions and customs were produced, so using this technique we came up with a design of Norway outlined on material, with a motif designating each part.

DISTRICTS ISOLATED:

Nature has carved Norway into five natural main regions, and we dealt with one of these regions each day — Ostlandet, Midtsurlandet, Trondelag, Nord-Norge (which took two days with extra time for Finmark), and on the last day Vestlandet.

Districts have been isolated from each other for centuries because of Norway's rugged geography, and the people in one valley might have no contact at all with those in the next valley, across the fjord, or over a mountain. Each district developed its own style of living, its own dialect, and its own costumes. To some extent these differences still exist, but the isolation is fast breaking down with the advent of airplanes, modern roads, railroads, and more recently telephone, radio and television.

All this makes up the mosaic of Norway.

HOSTED BY ASPELUND:

This year Trollhaugen Language and Arts Camp was hosted by Aspelund Lodge No. 571 of Red Deer. Thelma Dorin, Marge Haugen and Peggy Frizzell were the Directors, and the site was the beautiful Camp Kuriakos — Sylvan Lake church camp — 25 miles west of Red Deer.

There were 94 registrants from many places: Saskatoon, Stewart Valley, Swift Current, and Frontier in Saskatchewan; Kamloops in British Columbia; Camrose, Blackfalds, Duffield, Calgary, St Albert, Leduc, North Cooking Lake Innisfail, Red Deer, Grande Prairie and Edmonton in Alberta; and one all the way from Bellevue Washington.

As well as a wide spread in distances, there was a wide span in ages. The oldest member was John Haugen, 91 years young (former ski champion) and the youngest was Harold Hale at 3 years of age (son of Lara and Chris Hale). Bea and Harry Huser had five of their grandchildren present from Kamloops, Calgary and Edmonton. Hulda and Milford Erickson had a daughter-in-law with her two children. Family participation is always encouraged, and many have come repeatedly year after year.

JOHN HAUGEN, Oldest Member; HAROLD HALE, Youngest Member

EXCELLENT FACILITIES:

The lodging at Camp Kuriakos is excellent; there are very comfortable rooms in the main building - large dormitories with lounges, also used for language classes. There is plenty of room and privacy for all, and the chapel offers ample space for crafts. There are also cabins in abundance, as well as lots of space and hook-ups for trailers (over 20 this year). There are good facilities for water sports, and on land large areas for such activities as ball games; the tennis court next to the main building doubles as a perfect area for folk-dancing.

OST-NORGE:

On Monday it was Ost-Norge, which touches on Oslo, the capital of Norway.

We started in fine style with an Oslo breakfast. To ensure that all students in Norway start the day right, a good breakfast of wholewheat bread and butter, cheese, tomatoes, cucumbers and milk (and not to forget cod-liver oil) is served at school.

Syttende Mai takes on special celebrations in Oslo, where colourful flag and banner parades pass through the main street and subsequently pass in front of King Olaf's castle. Eidsvoll, where the Constitution was signed, is also situated in this area.

At 11:30 a.m. everyone congregated at the Crafts Building. With a Norwegian or Canadian flag in hand they marched behind the fiddle-player, Harry Huser, on a long parade through the woods and across the grounds of the camp, coming to a top in a semi-circle at the flagpole. Emil Dorin read the proclamation, and while Helmer Sneltvet raised the Norwegian flag everyone joined in singing "Ja, vi elsker", followed by shouts of "Hurrah".

At the festive meal that evening Dr. Chris Hale gave a brief talk on Syttende Mai.

The craft for the day was a Norwegian flag done in akle embroidery; the young set made theirs of construction paper.

MIDT-SORLANDET:

On Tuesday we paid tribute to Midt-Sorlandet, the heart of Telemark and the original home of skiing.

We tried to make the most of a famous skiing event that originates from a Viking saga 750 years old: In 1206 when Norway was ravaged by the civil war between "Birkebeiner" and "Bagler", Hakon Hakonson, the two-year-old son of the King was saved from falling into Bagler hands by the quick action of the two fastest Birkebeiner skiers (so called because the two warriors wrapped birch-bark around their legs). They carried the royal child in a small crib as they skied across the mountains from Lillehammer in the Gudsbrandsdal Valley, to Rena in the Osterdal valley. They suffered hunger and hardship in a blistering snowstorm, but saved the life of the young Hakon who later became King of Norway (1217-63).

This epic saga is now commemorated annually by a great marathon which gathers thousands of competitors, the Berkenbeiner Ski Race, along the same 50 km. (35 mile) route across the mountain. A good number of Trollhaugen 'ski-runners' started down the road at 5:30 p.m.; the younger people started a little earlier.

HELMER SNELTVET guides in 'Ridderen' Race

Laplander family bunk-down

After supper we had yet another race called the 'Ridderen' (Knights' Race). This is a 'ski-for-light' race originating from Beitostolen, Norway, in which blind people with sighted guides ski together in an organized race. The motto for this race is "Build your Body — Learn to See with your Thoughts". From the starting point camp entrains were blindfolded, and off they went with their guides. It went without incident, although some were guided over unpredictable spots. Participants gained a new insight into the abilities of blind skiers. They also felt that the mosquito bites acquired en tou at least equalled the discomfort of frost-bite!

Crafts were knitted ski toques, with the youngfry making pinecone skiers.

Continued on page 8

Getting ready for 'Ridderen' Race

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Norwegian Mosaic

Continued from page 7

TRONDELAG:

Wednesday saw us move toward the middle of Norway — the Trondelag area where Trondheim is the big centre. It consists of a triangle of land almost surrounded by the river Nid. (It was by this river that the famous "Nidelven" a song of beautiful love which ended in tragedy, was composed).

Trondheim's Nidaros Cathedral commemorates King Olaf the Saint, who was slain in the battle of Stikkestad in 1030; it was at this time that Christianity was introduced into Norway. The Olsok Festival, a yearly July event here, is marked with Christian religious observances re-enacting the dramatic battle with the swirling of cloaks, clashing of arms, and Viking battle-cries, a play which is becoming as noted as the famous "Oberammergau" in Austria.

For crafts it was cross-stitch — Nidaros Cathedral design — while the junior members made theirs of coloured construction paper.

NORD-NORGE:

Thursday we moved into Nord-Norge, almost all of which is north of the Arctic circle, and the true 'land of the midnight sun'.

From mid-May to the end of July daylight last about 20 hours and the sun never dips below the horizon.

The major city is Tromso — the gateway to the North. Midsummer Night — June 23 — is a traditional Norwegian holiday, and everyone makes a night of it. Picnics and parties with open-air dancing are arranged all over the country, culminating in bonfires and fireworks.

Trollhaugen also had their traditional camp-out, picnicing in the specially designed area overlooking the lake. As usual Gary Ayre busied himself bringing out those hamburger steaks fast enough to keep up the demand. We had a sing-song with our musicians, Harry Huser, Milford Erickson and Helen Lien, as well as folk-dancing later.

That evening, as they do in the famous Maihaugen Open-Air Museum in the Captain's Manor, we had home baking and coffee served by our Captain himself (Helmer Sneltvet) and the Captain's wife (Hjordis) dressed in 18th-century clothing. What a feast of goodies we had! Hjordis and Helmer got up to dance to Bestefar Valtzen and really displayed their talent and agility.

On Friday we went farther north into Finmark with a Reindeer Safari with the Laplanders (or Sami as they like to be called). We preapred to go on a mini-version of the longer treks which combine a bunk-down with a now tour into the wilderness of the far north with the migration of reindeer.

First we had to have hearty meals: for breakfast it was good, hot oatmeal porridge, and for lunch pancakes with sausages (minus the blood as the Laps make them). By 4:30 p.m. we were packed — tent, fur rugs, pots, lassoes, lots of food, and the essential coffee.

Our Laplander family comprised Jan Erickson (Mama), with baby in a leather-bound cradle, Gary Ayre (Papa), Eric Charberg (Son), and Heather Erickson (Daughter), with a dolly; all in bright blue, fancifully-trimmed Laplander costumes especially made for this event by Anne Heggen. The reindeer sported bright tassels and bells. We were connected to one another in a single file with a rope on the right side, and led by our guide, Gary Ayre. Bea Huser stopped frequently to cue us on our route.

We tried to follow the ancient track used by the Lapps since their history began. We went through the snow (knee-high weeds) into the meadow (inland), and stopped by a lake (a wide dip) to have our bunk-down. We pitched a tent, arranged the fur rugs on the floor, hooked up our pot and sat down to eat our pre-arranged parcels of food (not reindeer meat) and coffee. We still had to go through the forest, across the river (road) grasping each other in a double wrist-hold to make a chain. Now we could see the ocean (Sylvan Lake) and still had to cross the fjord. We travelled along the narrow strip of land along the shore, up the slope (mountain) of a high hill leading to the special grazing grounds, from where we continued our way home. That ended the trek, and it was fun!

Remains of camp after bunk-down

Finmark has also become modernized, and these migrations are dying out with the advent of the snowmobile, although some areas are still trying to keep to tradition and use their sledges, snuggled down amongst their reindeer pelts.

For a motif for this section we made reindeers in needlepoint, and the young members made pine-cone reindeer.

LANGUAGE CLASSES BUSY:

A great deal went on every day in language classes. They were offered at different levels: beginners, intermediates and advanced. We had instructors of high calibre — Dr. Chris Hale, who teaches Germanic languages at the University of Alberta; Louise Johnson; Solveig Nordhagen and Hulda Erickson. Each afternoon informal classes were held using cassette tapes, and it is amazing how much is absorbed in one week.

CRAFTS:

The Craft Department was a continuing beehive of activity with Astrid Hope, Anne Heggen and Sis Larson directing. Bea Huser, Camp Program Director, assisted and was always on hand to end the beginners' craft sessions with a folkstory.

Rosemaling was taught this year by Anne Heggen, and there proved to be many promising artists in the large enrollment. Jan Erickson gave a few lessons in straw-weaving to those who were interested, and as usual Harry Huser was kept busy with his classes of chip-carving. Even the ladies got involved.

MORE BUSY AREAS:

Gary Ayre kept the camp active outside of their Norwegian-oriented classes with a full schedule which included races, Norwegian baseball, boat races and camp fires. In Norway all types of keep-fit programs are stressed.

Another busy department was the baking department under Hjordis Sneltvet and Ida Martin. Every day more wonderful platters of goodies such as lefse, krumkaker, rye bread, Jule brod, frukt-suppe and the special treat, rommegrot, materialized. Both children and adults participated in these projects.

IDA MARTIN and HJORDIS making krumkaker

We were fortunate each evening to view one or two Viking films presented by Dr. Chris Hale. This was a series of films narrated by Magnus Magnusson which were recently shown on T.V., and they provided a great deal of insight into the Vikings; we hope to have a repeat next year.

Folk-dancing instruction was plentiful this year. In addition to Dr. Hale and Louise Johnson teaching dancing and folk-tunes at regular classes during the day, Marilyn Sveen and Brian Grosseth came every evening especially to teach.

Karen Martin was in charge of housekeeping competitions. Each room was marked with a name-place of Norway over the door, and a trophy was given out every day; many categories were considered in the judging. (Some most interesting finds were made!)

A very special commendation goes to the Camp cooking staff members. The attempt was to have different foods go along with the area and festive functions of the day, and they were most co-operative in going along with the suggested menus.

Our Camp nurse this year was Sheila Thorsen. There was nothing more serious than some minor cuts and bruises, except for Heather Haga — her dad's crutch came in handy when she sprained her ankle on the last day, preventing her from participating in the final dancing.

VESTLANDET:

The last day came! That was the day set aside for Vestlandet, the area where Bergen has its famous International Festival featuring music, drama and folklore (held since 1952). It was a beautiful day, and 42 extra guests arrived.

We planned a folk crown wedding, and everyone got into the act. Special baking included kransekake (32 layers high) specially decorated, and a special wedding menu had been arranged.

Everyone dressed in costume where possible, even the Laplanders — this time with Denny Haugen as 'Papa' — and excitement filled the air.

All the week's crafts were displayed; all members hung their maps of Norway on the wall, each having all the motifs in the proper locations. A folk couple done in diamondsom and Hardanger motif were also done to depict the Vestlandet area.

Around 5:00 p.m. everyone congregated at the pier. Because of lack of time we dispensed with the traditional journey by boat of the wedding party, but it was well described by narrator Knut Haga who, in addition, at intervals during the evening told about the different traditions and customs of a folk wedding.

Our wedding couple were Connie Berg (Sons of Norway Queen) and Brian Grosseth. Connie was dressed in the traditional Hardanger costume and wore the heavily jewelled gold crown; the groom wore his Norwegian costume.

The procession to the chapel started with Harry Huser playing the fiddle, also dressed with red vest and patterned socks, followed by a little boy and girl — Harold Hale and Kara Martin. Next came the minister, Emil Dorin, and Master of Ceremonies, Knut Haga; then the bride and groom, parents and guests. It was a colourful procession and included the folk-dancers also in costume.

The procession was followed up by Danny Lien pulling the ol and wagon.

A short ceremony was performed by the minister who gave his blessing following the ring being placed on the bride's right hand. The procession then continued to the reception hall (bride's home), and when the cuckoo sang out three times the meal was ready.

The wedding party was heralded in by the fiddle, and bowls of rommegrot and platters of lefse were brought to the head table. "Where is the bomba?" was the refrain. Finally it was found — and Shane Hill came running to display each item of the bride's trousseau. There was the immediate tinkle of glasses (a toast to the bride and groom of unadulterated apple juice who shared from a horn). The rommegrot was later shared from specially-carved wooden spoons which are made by the fiance when he becomes engaged.

There was a splendid meal of ham and cabbage with caraway, topped, of course, with foumet rommegrot.

Following the meal there were greetings from Mr. Ed Ness, 4th District Director, and Mr. Arne Johannessen, Norwegian Consul; as well as a representative from the Alberta Department of Culture.

Most weddings are celebrated by dancing, and so it was at this folk wedding. Different groups demonstrated folk-dances on the tennis court under the direction of Dr. Chris Hale and Marilyn Sveen — a colourful display of talent by dancers in costume.

Later in the evening the dowry was displayed indoors, and the wedding celebrations ended with coffee and delightful goodies. Harv Haugen's taped music throughout added to the wedding atmosphere.

So ended Trollhaugen '81! Great showing, Aspelund!

Although a number of people left that evening, many lingered on until the next day to bid their adieus.

AND NOW FOR NEXT YEAR:

Aspelund Lodge has volunteered to host next year's camp which has already been booked for the same time, same place. Plan now for next year.

Alberta Culture will give you a sneak preview of the theme for next year. It will be "The Year of the Viking". We are planning a Viking Fashion Show, so scout around for styles and room decors, etc. It will be another interesting Camp.

Aspelund Lodge members were wonderful hosts. They exerted every effort, and their endeavours resulted in a tremendous success.

The Department of Culture and Torske Klubben made generous grants and donations. Mange Tak!

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and a few dashes
of Tabasco

Nordic Sun
3,5 Parts Finlandia Vodka
1,5 Parts Dry Vermouth
Shake with cracked
ice — add a slice of
lemon

On the Rocks
The pure taste of
Finlandia Vodka
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